

Brian M.Viveros

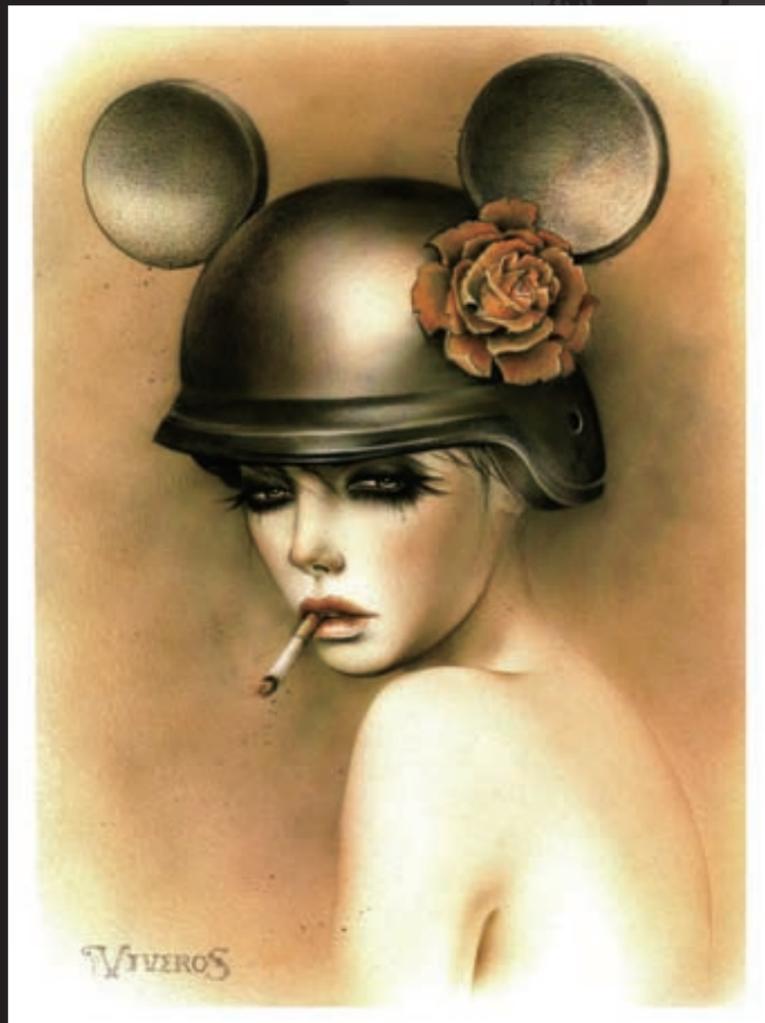
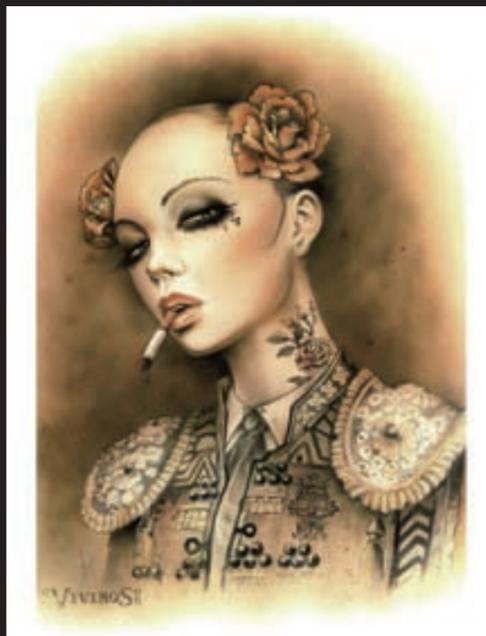
她愛煙，不愛我

Brian M.Viveros is well known for his smoking woman and surrealist approach to the female form. Mysterious sexy women with their sensual eyes, and a cigarette in the corner of their mouths, became his trademark. During year 2008, Hong Kong Stars made a photo shooting for Dior, its inspiration was based on the art works of Brian M.Viveros.

Brian M.Viveros 的畫作以「抽煙的女人」和「超現實筆觸」聞名。他筆下的女人既性感又神秘，一雙眼睛魅惑迷人，豐滿的嘴唇，刁著一根香煙，是招牌代表畫作。2008 年，林嘉欣、胡兵等香港明星拍過一組 Dior 相片，靈感來源就是 Brian M.Viveros 的畫作。

* 提醒您，吸煙有害健康

- 1. MATA - ADORE
- 2. EVOLUTION The DirtyLand II
- 3. HANG OVER





importantly the lips and the eyes and of course last but not least the cigarette. It's a strange thing when I work I never know how it's going to end up because of the different mediums I juggle. It is a drunken dance in a way but you catch with the rhythm and the flow and it's like the painting is now guiding you, surprising you, showing you that she is real.

✕: Could you describe your work process?

Usually form sketches or ideas I've written down. I then kind of put all the pieces together and do tight drawings of the piece on paper then transfer onto maple board and start building colour. I collect a lot of helmets and strange head gear for reference which helps for details and lighting. I try to pace myself and not get too excited when painting my girls, don't want to make a mess of myself ha-ha, what I mean is not to rush just be patient with the Art.

✕: Which artists or people do you admire most?

H.R.GIGER, EGON, SHIELE, WARHOL, PICASSO, BEARDSLEY, FRAZZETTA.

✕: What projects are you currently working on?

Just finished my first full length surreal film entitled "SOUTHERN". For more info about my films, visit my website (brianMviveros.com) under film.

✕: Any plans for the future? Any special secret you'd like to share?

SEXY SMOKIN SURREAL world domination

✕: What words of wisdom do you have for anyone interested in entering the world of the illustration?

Just don't stop making art. Find something signature that is you and keep moving. Thank you all and now its time for beer. ✕

✕: Please introduce yourself to XFUNS readers.

This is Brian M. Viveros and just wanted to say "BIG Hello" to all the readers of XFUNS.

✕: Please share with us your earliest influences that let you into the field of illustration?

My earliest influences definitely go back to the early days of comics. I was always amazed by comic book covers and illustration and found it to be a huge influence on what I wanted to do for a living which mainly to just draw.

✕: How would you describe NY in words, how does it feel having an exhibition there?

This will be my second time back to NY for exhibition but very excited about this show. I will exhibit with my friend and brilliant painter Mathew Bone. You all should check his stuff out. To describe NY from what I can remember was that it was very powerful, lot of energy and an AWESOME vibe. So much to see.

✕: What is the main concept that you wish to convey in your work?

Strength and Power of the female. A lot of my Smoking Gals may appear to be beat down but they are survivors and very sexy. It's like they win whatever battle they were just in and they still have time to pose for my camera eye and smoke a cigarette. They are my ARM-ME-OF-ME.

✕: Do you think that you have a special feeling for women who smokes Do they look extra sexy or mysterious with a smoke in hand? WHY?

Oh yes, for sure. I like when girls smoke and look tough. There is something dirty about it I guess I just seem to like. It is also my signature trademark because I smoke a lot and wanted to put a piece of me in my work.

✕: Do you know that there were Hong Kong actor and actress who dress like the women in your picture in a magazine 2008?

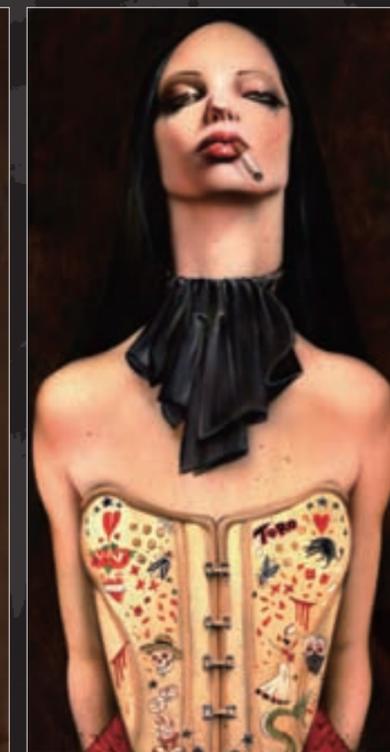
You are kidding!! I would love to see that and forward me the photos. That's AWESOME!

✕: What goes through your mind when you are creating?

A lot of different things run wild in my head. The little voices say "make her very powerful and moving or she'll kick your ass." I try to keep things very bold and simple and up front focusing on the details of the neck/shoulders and most



- | | | | |
|---|---|---|----------------------------|
| 1 | 2 | 5 | 1. EVILLAST |
| 3 | 4 | 6 | 2. Whisper from down below |
| | | 7 | 3. Love cigarette |
| | | | 4. No smoking |
| | | | 5. FIGHT CLUB |
| | | | 6. EL CARNIVORA |
| | | | 7. Attention |





1 2 3 | 4 5
6 7

1. BULLFIGHT-HER
2. DIRTYLAND
3. FAITHLESS
4. Mess with the bull
5. DIRTYLAND FOUR 520
6. AFTER MIDNIGHT
7. Talkdirty2me

✕: 嗨,請向《XFUNS》的讀者打招呼吧。
嗨,我是Brian M. Viveros,在此向《XFUNS》的讀者們說「哈囉」!

✕: 請談談最早啟發你進入插畫領域的人物或事物?
最早影響我踏入這行的,應該回溯到早期的漫畫時光吧。我對漫畫封面和插畫感到驚奇不已,因此下定決心,以後要以畫畫維生。

✕: 你覺得紐約如何?在紐約辦展覽有什麼感想?
這是我第二次在紐約市開展,但仍感到非常興奮。我和朋友 Mathew Bone (他也是相當有才華的畫家)一起辦展,有機會大家可以來看看。紐約對我來說,是個印象非常深刻的城市,非常有震撼力、精力充沛、而且擁有超炫的活力,這種震撼力可不是三言兩語就可形容的。

✕: 透過作品,你希望傳達的主要思想是什麼?
女性的力與美。我畫作中的抽煙女人,外表看似容易被擊潰,但她們才是真正的強者,而且非常、非常地性感!感覺就好像是在戰爭中,永遠處於不敗之地,同時還可以抽出時間,對攝影機拋媚眼,吐煙,似乎生來就是一朵帶刺玫瑰。

✕: 你對抽煙的女人情有獨鍾嗎?手上刁著煙的女子看起來特別性感而充滿神秘嗎?
這當然。我喜歡女人抽煙的模樣,她們看起來很悍。說不定,我就是愛上其中那份隱隱叛逆味道吧。人們一看到這些畫,就馬上想到了我。我自己也常抽煙,畫中也投射出「自我」的影子。

✕: 你知道香港明星林嘉欣在 2008 年拍了一組照片,靈感就是來自於你筆下的抽煙女子嗎?真的嗎?我好想看那組照片哦,可以寄給我嗎?太棒了!

✕: 創作的時候,你心裡都在想些什麼呢?
我腦海中浮現許多不同的事物。有一個細微的聲音告訴我:「讓她看起來更有力道,彷彿能夠走動,超級驚艷!」我嘗試大膽想像,單純地呈現肩、頸的線條魅力,最重要的是,讓嘴唇和眼睛成為最重要的焦點,然後畫出香煙。奇怪的是,當我工作時,我從來不知道何時要停下來,而且一直變化不同的媒材。就好像是醉舞一般,隨著某種旋律和速度進行著;好像畫畫本身引導著我,令人感到驚訝,感覺畫中人物栩栩如生。

✕: 請談談你的創作過程。
通常我會先勾勒形狀或寫下心中的想法,再將靈感元素湊在一塊兒,呈現在紙上,然後轉錄於繪畫介面上塗顏色。我搜集很多頭盔和奇形怪狀的頭飾,以便繪製細節和圖片打光時,派上用場。畫女人時,我盡可能不帶私人感情,因為我可不想讓自己的感情產生混亂。(哈哈)我是說,慢慢地畫,而且對藝術要有耐心。

✕: 你最推崇哪些藝術家或人物?
我崇敬H.R.GIGER, EGON SHIELE, WARHOL, PICASSO, BEARDSLEY, FRAZZETTA。

✕: 你最近在進行什麼計劃?
我近期完成第一部超現實電影《SOUTHERN》,想得知更多訊息的人,可以上我的網站去看看。

✕: 未來有什麼計劃?有什麼秘密可以分享?
「性感、超現實感的吸煙世界」。

✕: 對於有志進入插畫領域的人,你有什麼忠告可以提供?
不要停止從事藝術。找到自己的風格,不斷向前進。謝謝各位花時間讀我的文章,乾杯吧! ☒

✦ Brian M.Viveros ✦

- Age 年齡 34
- Horoscope 星座 Scorpio 天蠍座
- City 城市 USA 美國
- Art Tools / Techniques 工具/技巧 Photoshop, Illustrator and other tools 其他工具
- Specialty 特長 Digital Art、Digital Illustration、Illustrator、Film 數位藝術、數位插畫、插畫、電影
- Motto 座右銘 Just don't stop making Art. find something signature that is you and keep moving. 不要停止從事藝術。找到自己的風格,不斷向前進。
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